



## **Inbound Study Abroad / Exchange Students**

**Autumn 2018**  
**UG Module Availability**

**\*subject to change and demand\***

# Instructions

## **1. Choose your modules carefully**

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution.
- ✓ Ensure you read the module syllabi of each module you are interested in carefully. All syllabi are available to read and download via the **links provided at the bottom of each programme offering.**
- ✓ You must have read the syllabi **before** deciding whether you want to take the course or not.
- ✓ You must not choose modules that you have already studied / are studying currently. **No changes are allowed once you have submitted your Module Choice Form.**
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to know this and you will need to ensure that you are registered for sufficient credits/ modules.
- ✓ The Module Choice Form (as part of your application) must be approved by your home institution.

## **2. Which courses are available for me to choose from?**

- ✓ All modules listed in the table below are open to study abroad/ exchange students. These have been approved by the relevant Head of Programme(s) at Regent's.
- ✓ Modules are subject to change and demand every term – If you have chosen a module that has been cut prior to the start of the semester, you will be informed immediately and need to choose an alternative course from the updated list.
- ✓ For all Year 3 modules and some others, you will need to meet the pre-requisites of the course. Check the module syllabi carefully and consult with your academic advisor (and the IPO Inbound Team if necessary).
- ✓ The full workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.
- ✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from only Liberal Studies.
- ✓ You may register for modules across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and within the same programme.

## **3. Timetable clashes and modules not running**

- ✓ We cannot guarantee that you will be given your first choices. This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your form for every first choice module (If you need to take 25 ECTS, for example, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS, too). You may be given any of these alternative modules if your first choices are not available. **It is important that they fit with your studies and have been approved by your home university.** If your form does not state these alternatives it will not be accepted and you will be asked to submit a completed form.
- ✓ **Timetable clashes may be avoided if you choose only classes from one level**
- ✓ **Timetable clashes may be avoided if you choose only classes from one programme**
- ✓ Please pay attention to any recent amendments in modules listed below- modules that have been cancelled are marked with a strike: ~~example~~. Modules which are newly added are highlighted: **example**.

#### **4. Your choices**

- ✓ You must ensure that you tick the box 'compulsory' if you require the module in order for your graduation not to be delayed. We will try our best to get you into this module but we still cannot guarantee it.
- ✓ All modules available are listed below and available for selection in the dropdown menus in the application form. If a module is not in the below list nor in the dropdown menus, it is not available this term.
- ✓ For further information on choosing your modules, please refer to our step-by-step guide to filling in your module choices.
- ✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from only Liberal Studies.

#### **5. Changes to your module choices**

- ✓ You cannot make any changes to your module selections. Once submitted, this is considered your final choice. The IPO Inbound Team passes your choices on to the registry office who will schedule you into classes.

#### **6. Final timetable**

- ✓ We endeavour to send you a draft timetable prior to the start of the semester. In case we are unable to schedule you into sufficient classes we will then be in touch with you directly to sort this out. You will receive your final class timetable during the Orientation Week.

***\*By submitting your application form (which includes the Module Choice Form) you confirm that you have read and understood the above\*.***

#### **7. Any questions?**

- ✓ Any questions should be directed to the IPO Inbound Team on [inbound@regents.ac.uk](mailto:inbound@regents.ac.uk).
- ✓ Please quote your full name and name of your home institution so we can advise swiftly.
- ✓ Syllabi (detailed module descriptions) are available to read through the links at the bottom of each programme offering.

# Liberal Studies

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exam in January
BUS304	Foundation: Business and Management	Autumn & Spring	12	6	No
HUM301	Foundation: Humanities	Autumn & Spring	12	6	No
INR301	Foundation: International Relations	Autumn & Spring	12	6	No
SCI301	Foundation: Scientific Understanding	Autumn & Spring	12	6	No
MED301	Foundation: Media Communications	Autumn & Spring	12	6	No
POL301	Foundation: Political Science	Autumn & Spring	12	6	No
PSY301	Foundation: Psychology	Autumn & Spring	12	6	No
QUA301	Foundation: Quantitative Literacy	Autumn & Spring	12	6	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
ACC401	Financial Accounting	Autumn & Spring	12	6	No
ACC402	Introduction to Management Accounting	Autumn & Spring	12	6	No
ARH401	Introduction to the History of Art I	Autumn	12	6	No
ART401	Introduction to Drawing	Autumn & Spring	12	6	No
BUS405	Entrepreneurship	Autumn & Spring	12	6	No
COM402	Skills of Argumentation and Debate	Autumn & Spring	12	6	No
ECO401	Introduction to Micro-Economics	Autumn	12	6	No
ENL401	Introduction to Medieval and Renaissance Literature	Autumn	12	6	No
ENL402	Introduction to Eighteenth Century and Romantic Literature	Autumn	12	6	No
FLM401	Introduction to Film Studies	Autumn & Spring	12	6	No
HIS401	Introduction to Western History	Autumn	12	6	No
HIS402	Study of History	Autumn	12	6	No
HIS404	History of London	Autumn & Spring	12	6	No
INR404	Politics of Development	Autumn	12	6	No
JRN401	Journalism Practice I	Autumn & Spring	12	6	No
JRN402	Journalism in Society	Autumn	12	6	No
LAW403	International Law	Autumn	12	6	No
MED402	Introduction to Media Production	Autumn	12	6	No
MED403	Media, Communications and Culture	Autumn & Spring	12	6	No
MED404	Understanding Social Media	Autumn & Spring	12	6	No
MUS401	Music Appreciation	Autumn & Spring	12	6	No
PHL401	Introduction to Philosophy	Autumn & Spring	12	6	No
PHT401	Digital Photography	Autumn & Spring	12	6	No

POL402	Introduction to Political Science	Autumn	12	6	No
PRL401	Introduction to Public Relations Strategy and Management	Autumn & Spring	12	6	No
PRL402	Writing for PR and Media	Autumn	12	6	No
PSY4A1	Introducing Psychology	Autumn	12	6	No
PSY4A2	Conceptual and Historical Aspects of Psychology	Autumn	12	6	No
REL401	The World's Religions	Autumn & Spring	12	6	No
SOC401	Society and Mass Violence	Autumn	12	6	No
SOC402	Introduction to Sociology	Autumn & Spring	12	6	No
THE401	Theatre Appreciation	Autumn & Spring	12	6	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
ARH501	Early Renaissance Art and Society	Autumn	12	6	No
ART501	Art and Business	Autumn & Spring	12	6	No
ATP504	Acting Studio	Autumn	12	6	No
BUS501	Business Ethics	Autumn & Spring	12	6	No
ENL501	Intermediate Creative Writing: Working with Form	Autumn	12	6	No
ENL503	U.S. Literature I: Colonial Period to Civil War	Autumn	12	6	No
ENL505	London's Literature	Autumn & Spring	12	6	No
HIS504	Twentieth-Century Britain	Autumn	12	6	No
HIS505	Twentieth-Century Europe	Autumn	12	6	No
HRM501	People, Management and Organisations	Autumn	12	6	No
INR502	Research Methods for International Relations	Autumn	12	6	No
INR503	The International Politics of the United States	Autumn	12	6	No
MED501	Media and Ethics	Autumn	12	6	No
MED503	Interactive Media	Autumn & Spring	12	6	No
MED504	Identities in Media	Autumn	12	6	No
MUS501	Studies in Music History: Music in London	Autumn & Spring	12	6	No
POL501	The Politics of Gender	Autumn	12	6	No
POL502	Research Methods for Political Science	Autumn	12	6	No
PRL501	Visual Communications for PR (InDesign)	Autumn	12	6	No
PSY5A1	Psychology of Fashion	Autumn	12	6	No
PSY5A2	Abnormal Psychology	Autumn	12	6	No
SOC503	Applied Ethics	Autumn	12	6	No
THE501	Special Topic in Theatre	Autumn & Spring	12	6	No
THE502	Theatre in London: From Shakespeare's Globe to the West End	Autumn & Spring	12	6	No

Level 6 (Year 3)					
Code	Module Title	Term	UK	ECTS	Exam in January
ARH601	Enlightenment to Impressionism	Autumn	12	6	No
ART604	Writing about Art	Autumn	12	6	No
BUS601	International Business and Management	Autumn	12	6	No
BUS602	Advanced Topics in Business and Management	Autumn	12	6	No
COM601	Crisis and Strategic Communications	Autumn	12	6	No
ENL601	Advanced Creative Writing: Extended Project	Autumn	12	6	No
ENL603	Shakespearean Drama I: Comedy and History	Autumn	12	6	No
HIS601	Medieval and Early Modern Europe	Autumn	12	6	No
HIS602	Advanced Topics in History	Autumn	12	6	No
INR601	Latin American Political History	Autumn	12	6	No
INR602	International Political Economy	Autumn	12	6	No
MED602	Media and Global Politics	Autumn	12	6	No
MED603	Media and the Law	Autumn	12	6	No
POL601	British Politics	Autumn	12	6	No
POL602	Theory and Practice of Social Enterprise	Autumn	12	6	No
PSY6A6	Psychology and Gender	Autumn	12	6	No
PSY6A8	Evolutionary Psychology	Autumn	12	6	No
REL601	Global Religions in Contemporary London	Autumn & Spring	12	6	No
THE601	Contemporary London Theatre	Autumn & Spring	12	6	No
THE602	That's Entertainment: British & American Musical Theatre	Autumn & Spring	12	6	No

[Please find detailed syllabi for the available Liberal Studies modules here.](#)

## Business & Management

Level 5 (Year 2)						
Code	Module Title	Core / Elective	Term	UK	ECTS	Exam in January
LAW5A4	Introduction to Business Law	Core	Autumn	10	5	Yes
Level 6 (Year 3)						
Code	Module Title	Core / Elective	Term	UK	ECTS	Exam in January
MGT6B2	Luxury Brand Management and International Events	Elective	Autumn	10	5	No
EVM6A8	Fashion Music and Sports Event Management	Core	Autumn	20	10	No
EVM6A4	Strategic Communication in International Events Management	Core	Autumn	20	10	No
MKT6A7	Consumer Behaviour	Elective	Autumn	10	5	No
ECO6A1	International Economics	Elective	Autumn	10	5	No
FIN6A9	Mergers and Acquisitions	Elective	Autumn	10	5	No
FIN6B1	Multinational Financial Management	Elective	Autumn	10	5	No
FIN6B2	Financial Risk Management	Elective	Autumn	10	5	No
INB6A1	Planning a New Venture	Elective	Autumn	10	5	No
INB6A2	The Business and Management of Small and Medium Enterprises	Elective	Autumn	10	5	No
MKT6B2	Service Marketing	Elective	Autumn	10	5	No
MKT6A8	International Marketing	Elective	Autumn	10	5	No
MKT6B1	Internet and Direct Marketing	Elective	Autumn	10	5	No
MGT6B1	Organisational Behaviour	Elective	Autumn	10	5	No
MGT6A9	Personality and Business Psychology	Elective	Autumn	10	5	No
CCS6A2	Cross-Cultural Perspectives in Management	Elective	Autumn	10	5	No
QUA6A2	Business Forecasting	Elective	Autumn	10	5	No

[Please find detailed syllabi for the available Business & Management modules here.](#)

## Regent's Connect Electives

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
ARA401	Arabic Grade 1, 2, 3, 4, 5	Autumn	12	6	No
CHN401	Chinese Grade 1, 2, 3, 4, 5	Autumn	12	6	No
FRE401	French Grade 1, 2, 3, 4, 5	Autumn	12	6	No
GER401	German Grade 1, 2, 3, 4, 5	Autumn	12	6	No
ITA401	Italian Grade 1, 2, 3, 4, 5	Autumn	12	6	No
JAP401	Japanese Grade 1, 2, 3, 4, 5	Autumn	12	6	No
POR401	Portuguese Grade 1, 2, 3, 4, 5	Autumn	12	6	No
RUS401	Russian Grade 1, 2, 3, 4, 5	Autumn	12	6	No
SPN401	Spanish Grade 1, 2, 3, 4, 5	Autumn	12	6	No
SPN406	Talking Pictures: Spanish Language Through Film	Autumn	12	6	No
CCS401	Global Communication Skills	Autumn	12	6	No
ENG403	English for Academic Excellence	Autumn	10	5	No
ENG401	Business English	Autumn	10	5	No
ENG402	Advanced Business English	Autumn	10	5	No
ENG405	Writing for the Workplace	Autumn	10	5	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
GLP501	London Global City: Culture, History and Society	Autumn	12	6	No
GLP502	London Global City: The Creative Industries	Autumn	12	6	No
GLP503	London Global City: Business and Enterprise	Autumn	12	6	No
CCS503	Chinese Culture and Society	Autumn	12	6	No
CCS501	Contemporary Intercultural Issues	Autumn	12	6	No
CCS502	Latin American Culture and Society	Autumn	12	6	No

Please note: Languages are available at level 4, 5 and 6, but in order to take a language at a higher than beginner level, you will need to be language tested. If you wish to choose a language, please choose the code above as normal. Your language level will be assessed during the orientation period at Regent's.

[Please find detailed syllabi for the available Regent's Connect electives here.](#)



# Fashion & Design

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exam in January
TBC***	Graphic Design Specialist Option	Autumn	20	10	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
IND401*	Interior Design Principles I	Autumn	20	10	No
IND402*	Interior Design Principles II (Colour + Light)	Autumn	20	10	No
FSD401	Pattern 1	Autumn	20	10	No
FSD402	Design Process	Autumn	20	10	No
FSD403	CAD (for Fashion)	Autumn	10	5	No
FSM401	Fashion Marketing and Promotion	Autumn	20	10	No
FSM402	Fashion Images	Autumn	20	10	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
IND501	Interior Design Practice I (ReHab ReUse)	Autumn	20	10	No
IND502	Interior Design Practice II (Detailing, Building Construction and Regulations)	Autumn	20	10	No
FSD501**	Design Studio 1	Autumn	20	10	No
FSD502	Drape	Autumn	20	10	No
FSD503**	Theoretical Studies in Fashion	Autumn	20	10	No
FSD506	Fashion Styling and Photography	Autumn	20	10	No
FSD507	Fashion Show Production and Event Management	Autumn	20	10	No
FSM502	Fashion Communication	Autumn	20	10	No
FSM503	Fashion Marketing Strategies	Autumn	20	10	No

\*\*Please note that the starred modules for Fashion & Design have defined pre-requisites.

\*\*\*If desired, please select this module as usual. Module codes will be added later and noted on any applications.

[Please find detailed syllabi for the available Fashion & Design modules here.](#)

# Psychotherapy & Psychology

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
PSY401	Research Methods 1	Autumn	20	10	Yes
PSY402	Individual Differences and Society	Autumn	20	10	Yes
PSY403	Life Span 1	Autumn	20	10	Yes
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
PSY501	Research Methods 3	Autumn	10	5	Yes
PSY504	History and Concepts in Therapies & Counselling Psychology	Autumn	10	5	No
PSY506	Bio Psychology	Autumn	20	10	Yes
PSY507	Applied Cognitive Psychology	Autumn	20	10	Yes
Level 6 (Year 3) *Please check pre-requisites					
Code	Module Title	Term	UK	ECTS	Exam in January
PSY602	**Health Psychology	Autumn	10	5	Yes
PSY603	**Psychology of Fashion	Autumn	20	10	No
PSY604	**Forensic Psychology	Autumn	10	5	Yes
PSY606	**Positive Psychology	Autumn	20	10	No

\*\*Please note that the starred modules for Psychotherapy & Psychology have defined pre-requisites.

[Please find detailed syllabi for the available Psychotherapy & Psychology modules here.](#)

# Film, Media & Performance

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Exam in January
CRI302	Creative Writing & Presentation	Autumn	20	10	No
CRI303	Film & Music	Autumn	20	10	No
ATP3A1	Acting Fundamentals	Autumn	20	10	No
ATP3A2	Introduction to Voice and Movement	Autumn	10	5	No
ATP3A3	Audition Preparation: Modern Monologue	Autumn	20	10	No
ATP3A4	Improvisation: Creative Collaborations	Autumn	10	5	No
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Exam in January
MPP405	Introduction to Production	Autumn	20	10	Yes
ATP4A1	Roots of Theatre and Performance	Autumn	20	10	No
ATP4A2	Ensemble Techniques	Autumn	20	10	No
ATP4A3	Core Skills for Learning and Research	Autumn	10	5	No
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Exam in January
MPP509	Studio & Outside Broadcast Production	Autumn	20	10	No
ATP5A1	Mapping World Performance	Autumn	20	10	No
ATP5A2	Actor, Image and Stage	Autumn	20	10	No
ATP5A3	Acting for the Camera	Autumn	20	10	No
Level 6 (Year 3)					
Code	Module Title	Term	UK	ECTS	Exam in January
MPP607	Extended Essay Part I: The Lecture	Autumn	10	5	No
MPP609	Campaign Production	Autumn	20	10	No
MPP610	TV Formats for International Markets	Autumn	20	10	No
ATP6A1	World Theatre: Global and Local	Autumn	20	10	No
ATP6A2	Shakespeare in Performance	Autumn	20	10	No
ATP6A3	Creating a Performance	Autumn	20	10	No

[Please find detailed syllabi for the available Film, Media & Performance modules here.](#)