

Valencia Summer Program - AIP
AN INTRODUCTION TO SPANISH LITERATURE

LANGUAGE OF INSTRUCTION: one class taught in Spanish AND a separate class taught in English with the same curriculum.

SCHEDULE: Six weeks of classes
3 hours of literature studies per week.

DESCRIPTION: The main objective of this course is to examine and discuss specific authors and topics in peninsular Spanish literature from the Middle Ages to the 20th Century. Special consideration will be given to significant cultural and historical events that have helped to shape modern Spain.

The selected reading material will be analyzed by students before class so as to answer questions and participate in class discussion of the period, literary trends, and cultural and historical events. The aim is that students become more familiar with the most representative aspects of Spanish literary history and may thus more fully appreciate different aspects of modern Spanish society.

TOPICS: The course is designed to cover specific authors and topics in peninsular Spanish literature. The writer and historical perspective will be defined according to the students' interest and previous knowledge of the subjects addressed (i.e. El Cid and Moorish culture, Cervantes and Don Quijote, etc.). The writers will include, but will not be limited to those listed in the recommended readings given below.

The reading material has been divided into seven units that address the major eras of Spanish literary history. The required reading (one author/piece per era/unit) will be complemented by other selections from the recommended reading list.

Unit 1: The Middle Ages

This unit will acquaint students with the social, linguistic and cultural situation of the Middle Ages, studying various works of that time and paying special attention to the different styles of writing. Readings:

1. Historical introduction to the Medieval society
2. Structure of the Medieval Spanish language, art and culture
3. Description of the different literary genders: Lyric poetry of traditional character: Mester de juglaría, mester de clerecía, the allegory

Unit 2: The Renaissance

This unit will acquaint students with the social, linguistic and cultural situation of the Renaissance, studying various works of that time and paying special attention to the different styles of writing.

1. Historical introduction to the Renaissance society
2. Renaissance and Humanism
3. The Spanish Renaissance: Structure of the Spanish language, art and culture
4. Description of the different literary genres: new directions

Unit 3: Cervantes

This unit will acquaint students with the social, linguistic and cultural situation of Cervantes' era, studying various works of Cervantes and paying special attention to his different styles of writing.

1. His life: Introduction to society in his time
2. Cervantes' works: Novels, poetry, theatre plays
3. "Don Quixote": Influences, Theme, Structure and Parts

Unit 4: The Golden Age

This unit will acquaint students with the social, linguistic and cultural situation of the Golden Age, studying various works of the Baroque and paying special attention to the different styles of writing.

1. The Spanish Baroque: Spain and Europe in the 17th Century
2. The Baroque style
3. A new concept of literary work: Conceptism and Culteranism

Unit 5: The 18th Century

This unit will acquaint students with the social, linguistic and cultural situation of the 18th Century, studying various works of the Neoclassicism and paying special attention to the different styles of writing.

1. The crisis of the European conscience: Rationalism and Criticism
2. The Spanish Enlightenment: Historical, social and cultural context
3. Spanish language in the 18th century

Unit 6: The 19th Century

This unit will acquaint students with the social, linguistic and cultural situation of the 19th Century, studying various works of the Romanticism and paying special attention to the different styles of writing.

1. Political, economical and social changes in Europe
2. Ideological crisis and aesthetics of the Romanticism
3. Themes and changes of the Romantic literature

Unit 7: The 20th Century

This unit will acquaint students with the social, linguistic and cultural situation of the 20th Century, studying various works of the time and paying special attention to the different styles of writing.

1. Historical, social and cultural introduction
2. Generation of the 98
3. Generation of the 27
4. Spanish literature after the Civil War

REQUIRED READINGS: The actual assignments will be determined by the students' interests. Therefore, the class will read excerpts of one of the following works from each unit. The recommended reading will also depend on the areas of interest identified during the course.

The Middle Ages: Anonymous, *Poema del Cid*; Juan Manuel, *Conde Lucanor*

The Renaissance: Fernando de Rojas, *La Celestina*; Anonymous, *Lazarillo de Tormes*

Cervantes: Miguel de Cervantes, *Don Quixote* or *Exemplary Stories*

The Golden Age: Francisco de Quevedo, *El Buscón*; Calderón de la Barca, *La Vida es Sueño*

The 18th Century: Leandro Fernández de Moratín, *When a Girl Says Yes*; José Cadalso, *Moroccan Letters*

The 19th Century: José Zorrilla, *Don Juan Tenorio*; José de Espronceda, *The Pirate's Song*, Gustavo Adolfo Bécquer, *Rhymes*

The 20th Century: Federico García Lorca, *Gypsy Ballads*, Camilo J.Cela, *Pascual Duarte*

RECOMMENDED READINGS:

The Middle Ages: Gonzalo de Berceo, *The Miracle of Our Lady*; Alfonso X, *The Seven Parts*; Archpriest of Hita, *The Book of Good Love*

The Renaissance: Marques de Santanilla, *Mountain Songs*; Jorge Manrique, *Ode on the Death of His Father*; Garcilaso de la Vega, *Sonnets*

The Golden Age: San Juan de la Cruz, *Songs of the Soul*; Lope de Vega, *Fuente Ovejuna*, *Sonnets*, *Justice without Revenge*; Tirso de Molina, *The Love-Rogue (The Rogue of Seville)*

The 19th Century: Mariano José de Larra, *The Old Castilian*; José de Espronceda, *Pirate's Song*; José Zorrilla, *Boabdil*; Benito Pérez Galdos, *Doña Perfecta*, *Tristana*; Gustavo Adolfo Bécquer, *Rimas*

The 20th Century: Vicente Blasco Ibáñez, *The Cabin*; Ramón del Valle-Inclán, *Sonata of Spring*, *Bohemian Lights*; Jacinto Benavente, *The Bonds of Interest*, *The Passion Flower*; Antonio Machado, *Fields of Soria*; Rafael Alberti, *The Good Angel*; Federico García Lorca, *Rider's Song*, *The Guitar*; Luis Martín Santos, *Time of Silence*; Camilo José Cela, *San Camilo, 1936*, *Mazurka for Two Dead Men*

EVALUATION: Grades from the weekly quizzes/participation, the written report and oral presentation, and the final exam will be averaged to calculate the student's final grade.

In addition to the required and recommended readings, a written report on a particular author will be assigned so that students gain a deeper understanding of the distinct eras, the many authors, and the various genres (fiction, poetry, drama, essay) in Spanish literary history. Research is to be carried out on one of the authors/topics mentioned in class or another (approved by the instructor) of interest to the student. Students will need to construct a bibliography on the author/topic and prepare and deliver a 10-15 minute oral report to the class on what has been learned about the author/topic. A written report (term paper) must also be turned in for part of the final grade. Due dates for each part of the project will be announced in the first class meeting.

Class attendance is regarded as an obligation as well as a privilege, and all students are expected to attend regularly and punctually to all classes in which they are enrolled. Unjustified absence will affect the final mark.