Language of Instruction: English

Description: This course is designed to introduce students to the most important painters, sculptors, and architects in the history of Spanish Art (fall semester). In the spring semester, students will be introduced to the fundamental epochs in the development of art in Spain through the study of a number of works by outstanding artists of each period studied. Outline summaries of the life and career of each artist will be provided, together with certain background information on artistic movements and styles. The course will also include analysis and discussion of a number of individual paintings. Individual student response and general seminar discussion will be encouraged about the period, artistic trends, as well as cultural and historical events. Supporting materials and short bibliographies will be provided, in English, for each member of the group. Slides of important works will be presented in class. This course also includes field trips to various museums in the city of Valencia in order to view actual masterpieces. Different topics will be addressed in the fall and spring semesters, so this course may be repeated for credit.

Topics: Topics may vary according to local cultural activities.

Fall Semester


II. Sculpture: Introduction, Artists – Mariano Benlluire, Julio González, Eduardo Chillida, Miguel Navarro

III. Architecture: Introduction, Artists – Antonio Gaudí, Santiago Calatrava

Spring Semester

I. Romanesque: Introduction; Architecture - (Churches, Cathedrals, Secular architecture, Architectural decoration, Military and religious orders); Sculpture and painting

II. Gothic: Introduction; Architecture - (Churches, Cathedrals, Secular architecture, Architectural decoration); Sculpture and painting

III. Renaissance: Introduction; Italy; North Europe; Spain; Painting; Sculpture; Other Arts

IV. Baroque: Introduction; Spain; Painting; Sculpture; Other arts
V. **Neoclassical Art:** Introduction; Definition and genesis; Architecture; Painting; Sculpture; Decorative arts; Francisco de Goya

VI. **Impressionism:** Introduction; Origins; Subjects; Technique; Composition; Joaquín Sorolla; Beyond the impressionism

VII. **Modernism:** Introduction; Origins; Painting: Subjects, Technique, Composition; Architecture: Antonio Gaudí; Other arts

VIII. **Surrealism:** Introduction; Origins; Painting: Subjects, Technique, Composition; Salvador Dalí; Other arts

IX. **Cubism:** Introduction; Origins; Painting: Subjects, Technique, Composition; Pablo Picasso; Other artists

X. **20th Century Art:** Introduction; Movements in Spain: Realismo Social, Informalismo; Painting: Equipo Crónica, Genovés, Oliver, Tapies, Saura, Barceló; Sculpture: Chillida, González, Navarro; Architecture: Calatrava; Other arts.

**EVALUATION:** Students are expected to actively participate in class (20%). The exams will be related to the subjects covered in class during the semester. The first test will be worth 25% and the final exam will be worth 25% of the final grade. Students will submit essays related to the subjects covered in class during the semester. The teacher will then go through corrections of each essay and the completion of this work will contribute towards the final grade (30%). Class attendance is regarded as an obligation as well as a privilege, and all students are expected to attend regularly and punctually all classes in which they are enrolled. Three absences will decrease the final grade by 10% and three tardies will be considered as one absence.