



# UAlbany Education Abroad

## WOMEN'S MULTIRACIAL HISTORIES IN LONDON AND PARIS



# Why Study Abroad?

- Enhance the value of your degree
- ALL credits taken abroad count toward the degree at UAlbany
- Gain intercultural competence
- With approval, credits can be applied towards major, minor, or general education requirements
- Personal growth: improve adaptability
- Better understand other cultures and your own!



# What is a Faculty-Led Program?



A program where a UAlbany professor leads a group of students abroad

Professor teaches an academic course related to the discipline and connected to the location abroad

Program ranges from 1 to 4 weeks abroad,  
with pre or post work conducted in the U.S.



## Opportunity to learn in a small cohort



# Course Information



- Summer 2019
- University at Albany
- Department of Women's, Gender, and Sexuality Studies
- **WOMEN'S MULTIRACIAL HISTORIES IN LONDON AND PARIS** Course
- WSS 399/599
- 3 Credits (may fulfill International Perspectives General Education Requirement)
- Faculty-led Study Abroad by Dr. Janell Hobson (June 8-16, 2019)
- Combined with Online Course (June 17-28, 2019)
- Email: [jhobson@albany.edu](mailto:jhobson@albany.edu)
- Office: Humanities 355B | Spring 2019 – Tuesdays/Thursdays 1:00-2:30pm
- Program Website: <http://abroad.albany.edu/programs/england-and-france-faculty-led-black-womens-transatlantic-histories/>



# Course Description



## WOMEN'S MULTIRACIAL HISTORIES IN LONDON AND PARIS WSS 399/599 (3 credits)

This faculty-led study abroad will trace the historical footsteps of women of color, such as Elizabeth Dido Belle, Claudia Jones, Josephine Baker, and Ada “Bricktop” Smith, among others, across the transatlantic regions of Europe. Little is known of the impact of such women on cities like London or Paris; however, this study abroad and online course will place their histories front and center to shed light on new multiracial narratives and different locations.



# Course Requirements

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## Required Readings



Byrne, Paula. *Belle: The Slave Daughter and the Lord Chief Justice*. New York: Harper Perennial, 2014.

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Sharpley-Whiting, T. Denean. *Bricktop's Paris: African American Women in Paris between the Two World Wars*. Albany: SUNY Press, 2015.

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# Itinerary - June 8-16, 2019



## Study Abroad Time Table

- Day 1 (June 8): Transatlantic Flight from New York to London
- Day 2 (June 9): Tour of London & Windsor, with Welcome Dinner
- Day 3 (June 10): Kenwood House Tour & Highgate Cemetery
- Day 4 (June 11): Cultural Workshops: Brixton's Black Cultural Archive & Rivington Place
- Day 5 (June 12): Individual Time
- Day 6 (June 13): Train to Paris, with tour of Musée D'Orsay and Seine River Dinner Cruise
- Day 7 (June 14): Tour of Paris Noir, with lunch at La Coupole & guided tour of the Louvre
- Day 8 (June 15): Individual Time, with Farewell dinner at Khayma Rooftop at Hostel
- Day 9 (June 16): Return on Transatlantic Flight from Paris to New York



# Day 1 – Departure and Arrival (Saturday, June 8)



Passport needed!

Morning flight departure  
from JFK Airport

Evening arrival at London's  
Heathrow Airport

Coach Transfer  
(9pm local time) to  
Queen's Park Hotel



# Day 2 – Tour of London & Windsor (Sunday, June 9)



Hotel Pickup and Return | Welcome Dinner in the Evening



# Day 3 – Kenwood House & Highgate Cemetery (Monday, June 10)

Dido Elizabeth Belle



Kenwood House



Claudia Jones



Karl Marx's Tomb



# Day 4 – Black Cultural Workshops in London (Tuesday, June 11)



Black Cultural  
Archives in Brixton



Rivington Place



# Day 5 – Individual Time (Wednesday, June 12)



London



Outside London



## Day 6 – Train to Paris (Thursday, June 13)

Musée D'Orsay "Black Models" exhibit



Arrival at Paris's Generator Hostel



# Day 7 – Tour of Paris Noire (Friday, June 14)

Hostel Pickup

Morning Bus Tour:

- Black Women's Histories in Paris

Lunch at La Coupole

Walking Tour

- Montmartre Art District

Guided Tour of the  
Louvre: "Black Images"

Return to Hostel

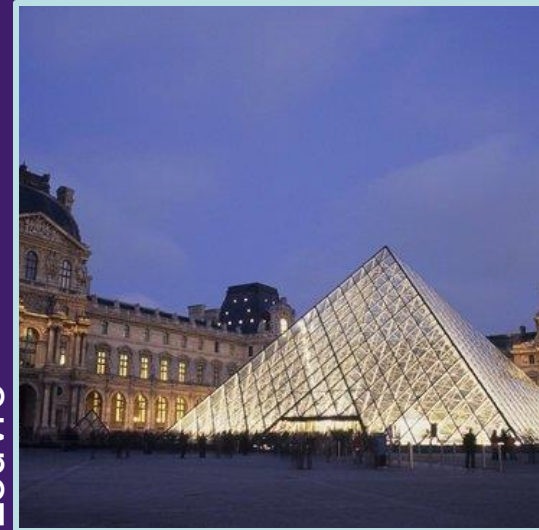
Black images at the  
Louvre



Josephine Baker



Louvre



# Day 8 – Individual Time (Saturday, June 15)



Farewell Dinner at Khayma Rooftop - Paris's Generator Hostel



# Day 9 – Return to the U.S. (Sunday, June 16)



# Estimate of Costs

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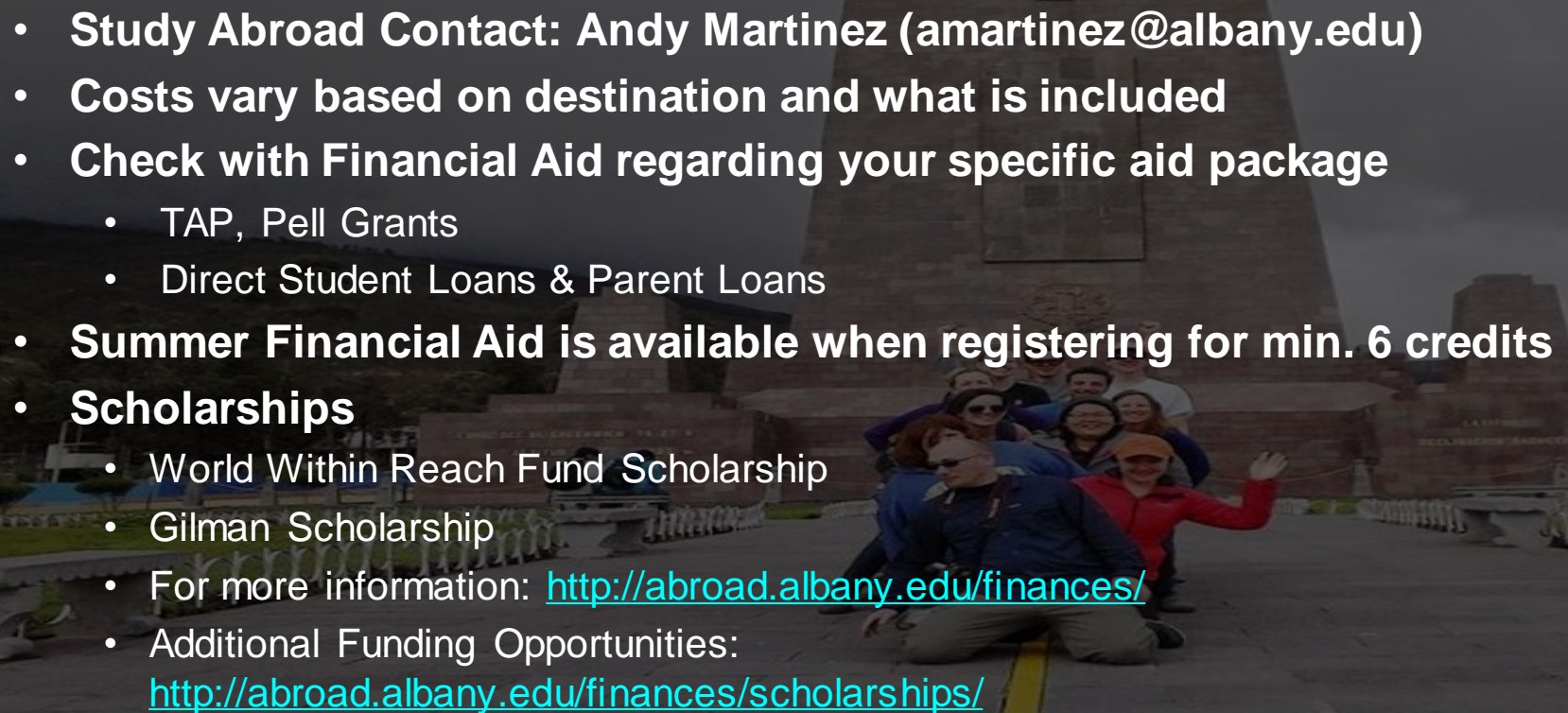
See website for details

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Additional Expenses: U.S. Passport, if new one is needed,  
Airfare (New York to London, Paris to New York), Meals, and Personal Expenses



# Cost and Financial Aid

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- A group of about a dozen students are posing for a photo in front of the Washington Monument. They are dressed in casual outdoor clothing like jackets and hats. The monument is a large, dark stone structure with a spherical top. The background shows a cloudy sky and some distant buildings.
- **Study Abroad Contact: Andy Martinez (amartinez@albany.edu)**
  - **Costs vary based on destination and what is included**
  - **Check with Financial Aid regarding your specific aid package**
    - TAP, Pell Grants
    - Direct Student Loans & Parent Loans
  - **Summer Financial Aid is available when registering for min. 6 credits**
  - **Scholarships**
    - World Within Reach Fund Scholarship
    - Gilman Scholarship
    - For more information: <http://abroad.albany.edu/finances/>
    - Additional Funding Opportunities:  
<http://abroad.albany.edu/finances/scholarships/>



# Application Process



- **Learn more about the programs**
  - Review the program information
  - Meet with an advisor/faculty leader
- **Complete the Online Application**
  - Submit required materials
  - Application Fee: \$25
  - Due **February 15, 2019**
- **Other Important Dates**
  - Notification of Acceptance: **February 21, 2019**
  - \$400 Deposit Due: **March 8, 2019**
  - **Renew or apply for your passport**
  - **Check with Financial Aid**





# Education Abroad

*Center for International Education & Global Strategy*

Science Library G40

[studyabroad@albany.edu](mailto:studyabroad@albany.edu)



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