

<p><u>Communicative Objectives</u></p>	<p><b>Oral Expression/Interaction</b></p> <ul style="list-style-type: none"> <li>• Greetings: understanding greetings, introducing yourself and others</li> <li>• Asking and responding to questions about where you live and people you know</li> <li>• Expressing desires, knowledge, and things you don't know (sé, no sé)</li> <li>• Asking others to repeat, spell, and explain words</li> <li>• Using numbers in prices, quantities, telephone numbers, dates, and time</li> <li>• Asking and giving simple information in shops and restaurants</li> <li>• Obtaining basic information about traveling</li> <li>• Asking and giving directions</li> <li>• Invitations: understanding simple invitations and requests</li> <li>• Habitual actions</li> </ul> <p><b>Oral and Written Expression</b></p> <ul style="list-style-type: none"> <li>• Describing yourself to others: work, hometown, family...</li> <li>• Describing people, places, and things</li> <li>• Indicating what you like/dislike: opinions</li> <li>• Completing forms (for example, applications)</li> <li>• Writing short letters, emails, postcards, and notes</li> <li>• Describing daily activities</li> <li>• Describing what you do for work and in your free time</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• Understanding short questions and pieces of information</li> <li>• Understanding numbers, quantities, prices, and telephone numbers</li> <li>• Understanding the time, days of the week, months, and years</li> <li>• Understanding simple directions to places</li> <li>• Understanding basic instructions and directions</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Understanding signs and warnings in public places</li> <li>• Understanding basic information in schedules and advertisements</li> <li>• Understanding price information in stores</li> <li>• Following simple written directions</li> <li>• Identifying basic information in catalogues and flyers</li> </ul>
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• The verbs <i>Ser/Estar</i> + adjectives</li> <li>• The present indicative form</li> <li>• Hay /Está</li> <li>• Conjunctions</li> <li>• Personal pronouns</li> <li>• Possessive adjectives</li> <li>• Introduction to prepositions</li> <li>• Gerunds (<i>Estar</i> + <i>gerundio</i>)</li> <li>• Interrogative pronouns (<i>¿Qué? ¿Cómo? ¿Quién?...</i>)</li> <li>• "Ir a" + infinitive</li> <li>• <i>El Pretérito Perfecto</i></li> <li>• The verb <i>gustar</i>.</li> <li>• Using the <i>pretérito perfecto</i>: <i>hoy, esta mañana</i>.</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Adjectives describing people and things</li> <li>• Occupations/Professions</li> <li>• Months, days, prices, dates, time, quantities</li> <li>• The family</li> <li>• Transportation</li> <li>• Food</li> <li>• Clothing</li> <li>• Hobbies</li> <li>• Parts of the body</li> </ul>

## A2: Elemental = Beginner A2



<p><u>Communicative Objectives</u></p>	<p><b>Oral Expression/Interaction</b></p> <ul style="list-style-type: none"> <li>• Talking about things you like to do in your free time</li> <li>• Invitations, making offers and suggestions, refusals</li> <li>• Asking for and giving opinions, expressing agreement and disagreement</li> <li>• Expressing past events and habitual actions in the past</li> <li>• Asking for and giving information about traveling, routes, etc.</li> <li>• Indicating locations and detailed addresses, using a map</li> <li>• Expressing physical states and states of mind</li> <li>• Expressing desires and preferences</li> <li>• Asking for permission and favors</li> <li>• Advice, recommendations, and obligations</li> </ul> <p><b>Oral and Written Expression</b></p> <ul style="list-style-type: none"> <li>• Describing places: your hometown or places you have visited</li> <li>• Describing people and things around you</li> <li>• Talking about your studies or your present/past occupations</li> <li>• Talking about what you did last weekend or on your last vacation</li> <li>• Telling/writing about events or experiences and telling simple stories</li> <li>• Talking about plans for the future and making predictions about the future</li> <li>• Writing personal letters and formal emails (for example, hotel reservations)</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• Understanding other people speaking about daily events</li> <li>• Understanding short telephone messages</li> <li>• Understanding brief announcements in public places</li> <li>• Understanding basic instructions (for example, recipes, addresses/directions)</li> <li>• Understanding simple television programs</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Understanding personal letters and brief messages</li> <li>• Understanding basic information in advertisements, catalogues, and schedules</li> <li>• Understanding simple instructions for common objects (for example, public telephones)</li> <li>• Understanding short newspaper articles</li> <li>• Understanding the programs for cultural activities (places, prices, times, and conditions)</li> </ul>
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• The present indicative tense, adverbs of frequency (always, sometimes, etc ...)</li> <li>• <i>Estar + adj. Tener + sust. Ser / Estar</i></li> <li>• The verb <i>doler / tener que + inf.</i></li> <li>• The verb <i>gustar</i></li> <li>• <i>Presente continuo (Estar + gerundio).</i></li> <li>• Future and simple conditional tenses</li> <li>• Introduction to the past tenses (<i>pret. perfecto, indefinido e imperfecto de indicativo</i>)</li> <li>• <i>El Pretérito Perfecto</i> in speaking about previous experiences (<i>¿Alguna vez has...</i>)</li> <li>• <i>Ya / todavía</i></li> <li>• Comparatives and superlatives</li> <li>• Object pronouns and relative pronouns</li> <li>• Prepositions of place and time</li> <li>• Affirmative and negative commands</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Months, days, dates, time, prices, and telephone numbers</li> <li>• Activities, hobbies</li> <li>• Food and drink, things in stores</li> <li>• Professions/occupations</li> <li>• Things/activities you enjoy</li> <li>• The weather</li> <li>• Physical states and states of mind</li> <li>• Adjectives describing feelings and experiences</li> <li>• Adjectives describing things (size, color, shape)</li> </ul>

## B1: Intermedio = Intermediate B1

<p><u>Communicative Objectives</u></p>	<p><b>Oral Expression/Interaction</b></p> <ul style="list-style-type: none"> <li>• Expressing your opinion about something</li> <li>• Explaining a problem in person or by telephone</li> <li>• Obtaining detailed information in a shop, travel agency, etc.</li> <li>• Comparing and contrasting alternatives; deciding what to do, where to go, what to choose, etc.</li> <li>• Communicating naturally and confidently in a shop, travel agency, etc.</li> <li>• Organizing an event and solving problems</li> <li>• Giving advice, recommendations, orders, and commands</li> <li>• Talking about future plans</li> <li>• Giving instructions</li> <li>• Simple telephone conversations</li> <li>• Expressing permission and prohibitions</li> <li>• The verb <i>valorar</i>; expressing feelings, wishes, and desires in a simple manner</li> <li>• Complaints</li> <li>• Invitations, making offers, and refusals</li> </ul> <p><b>Oral and Written Expression</b></p> <ul style="list-style-type: none"> <li>• Describing and comparing places</li> <li>• Giving detailed addresses and directions</li> <li>• Explaining a problem in a shop, restaurant, or while traveling and asking for a solution</li> <li>• Describing events or experiences, expressing feelings and reactions</li> <li>• Writing a formal letter (for example, a job application)</li> <li>• Telling a story</li> <li>• Expressing impressions and opinions about music, films, art, etc.</li> <li>• Explaining the reasons for your opinions and plans</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• Understanding daily conversations and discussions</li> <li>• Understanding basic information on radio and television programs</li> <li>• Understanding a recorded narrative</li> <li>• Following the main idea of a film predominated by action</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Understanding descriptions of events and feelings in personal letters</li> <li>• Identifying the principle ideas of newspaper articles with common daily themes</li> <li>• Understanding the general meaning of interviews and magazine/journal articles</li> <li>• Understanding a simple story and identifying the most important events</li> </ul>
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• <i>El Pretérito Imperfecto y el Pretérito Indefinido</i>: regular and irregular verbs</li> <li>• <i>El Pretérito Pluscuamperfecto</i></li> <li>• Conditional phrases</li> <li>• Expressions of obligation and prohibition; <i>deber y prohibición</i></li> <li>• <i>Los nexos</i> (connection words such as <i>a causa de, aunque, a pesar de, ...</i>)</li> <li>• <i>Las expresiones temporales</i> (<i>Cuando, tan pronto como, mientras, hasta que...</i>)</li> <li>• Relative phrases</li> <li>• Continued work on the past tenses; contrasting <i>imperfecto/ indefinido</i></li> <li>• Commands: <i>imperativo afirmativo/ negativo</i></li> <li>• The subjunctive and some of its uses: <i>presente del subjuntivo</i></li> <li>• Some <i>perífrasis verbales</i></li> <li>• Uses of <i>por / para</i>; connectors of finality and cause</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• The formation of nouns from adjectives</li> <li>• Products used daily (daily necessities)</li> <li>• Cultural themes (for example, music, film)</li> <li>• Feelings and emotions</li> <li>• Vocabulary for giving opinions; being in agreement or disagreement</li> <li>• Vocabulary for traveling and public services</li> </ul>

<p><u>Communicative Objectives</u></p>	<p><b>Oral Expression/Interaction</b></p> <ul style="list-style-type: none"> <li>• Taking an active part in a discussion, using diverse vocabulary</li> <li>• Asking for, giving, and justifying opinions showing mastery of the situation</li> <li>• Making and responding to suspicions, guesses, and hypotheses</li> <li>• Comparing and contrasting information, making your preferences clear</li> <li>• Evaluating the advantages and disadvantages of an issue/topic</li> <li>• Expressing personal sentiments, wishes, and regrets</li> <li>• Complaining, expressing disagreement, and finding solutions to problems</li> <li>• Maintaining an extended telephone conversation and making note of detailed information</li> </ul> <p><b>Oral and Written Expression</b></p> <ul style="list-style-type: none"> <li>• Giving/writing detailed descriptions of people, places, and personal experiences in a professional manner</li> <li>• Giving/writing details about plans, activities, and experiences</li> <li>• Giving/writing your opinion about a book, film, or television program</li> <li>• Giving/writing about points of view on a theme, considering opinions in favor and against the options presented</li> <li>• Debating in oral or written form, clearly demonstrating your opinions and points of view</li> <li>• Giving/summarizing complete information in a discussion group</li> <li>• Giving/writing descriptions of facts and evaluating your own experiences and those of others indicating their personal significance</li> <li>• Writing a formal letter</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• Understanding colloquial conversations</li> <li>• Understanding the significance of announcements and messages</li> <li>• Understanding documentaries, reports, and interviews and understanding the sentiments and attitudes of the speakers</li> <li>• Understanding films in the original version for the most part</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Reading through a magazine or newspaper and easily understand the headlines</li> <li>• Recognizing points of view and understanding implied sentiments in a text</li> <li>• Understanding summaries and reviews of films, theatre productions, books, etc.</li> <li>• Following the story line/plot of a short novel or story</li> <li>• Identifying the style of language and level of formality used in a text</li> </ul>
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Review of the future tenses: <i>Presente, Perífrasis de Futuro, Futuro Simple y Perfecto</i></li> <li>• Review of the past tenses: <i>Pretérito Imperfecto, Indefinido, Perfecto, y Pluscuamperfecto</i></li> <li>• The passive voice</li> <li>• <i>Los verbos modales</i></li> <li>• Relative and conditional phrases</li> <li>• Conjunctions and linking words</li> <li>• Other uses of the subjunctive tense</li> <li>• Subordinate nouns, adjectives, and adverbs</li> <li>• <i>Preterito perfecto /Pret. Imperfecto /pluscuamperfecto del Subjuntivo</i></li> <li>• The indirect style - part 1</li> <li>• Using the future and conditional tenses to express probability and hypotheses</li> <li>• Uses of <i>se</i></li> <li>• <i>Perífrasis verbales</i></li> <li>• <i>Verbos de régimen preposicional</i></li> <li>• <i>Modificadores</i></li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Phrases used to contrast points of view</li> <li>• Modifiers and adverbs of quantity</li> <li>• Vocabulary to express emotions and reactions</li> <li>• <i>Frases hechas</i></li> </ul>

<p><u>Communicative Objectives</u></p>	<p><b>Oral Expression</b></p> <ul style="list-style-type: none"> <li>• Taking part in a discussion, relating your points of view with those of others</li> <li>• Defining and clarifying a position or idea, supporting or objecting to others</li> <li>• Asking for/giving explanations, making suggestions, giving advice, persuasion</li> <li>• Speculating on the causes and consequences of hypothetical situations</li> <li>• Conveying information from different sources, distinguishing facts from opinions</li> <li>• Using persuasive language and appropriate arguments</li> <li>• Participating effectively in formal discussions: commentary and opinions</li> <li>• Carrying out a coherent, cohesive, and educated discussion</li> <li>• Presenting/responding using complete and convincing reasoning</li> <li>• Using persuasive language to influence others</li> <li>• Expressing yourself with precision and clarity, with appropriate language in order to avoid misunderstandings</li> </ul> <p><b>Oral and Written Expression</b></p> <ul style="list-style-type: none"> <li>• Giving clear and detailed descriptions about complicated topics related to personal and professional interests</li> <li>• Describing people, events, and experiences in a style appropriate to each situation</li> <li>• Summarizing a film, book, or theatre production</li> <li>• Presenting an argument with systemized reasoning, integrating related themes, emphasizing particular points and finishing with an appropriate conclusion</li> <li>• Expressing yourself with clarity and precision in personal and formal correspondence, using flexible and appropriate language</li> <li>• Using a variety of styles to produce texts on a wide range of themes</li> <li>• Following the rules of gender agreement in written work</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• Listening to oral speech that is not clearly structured</li> <li>• Listening to TV programs and films with ease</li> <li>• Identifying implied attitudes and relationships between speakers</li> <li>• Listening to and adapting to different accents and styles of Spanish</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Gathering and using information from different sources</li> <li>• Understanding articles with complicated themes</li> <li>• Recognizing subtle differences in style and implied significances</li> <li>• Recognizing the social, political, and historical context of a text</li> </ul>
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Review of the past tenses: contrasting the distinct forms of the past tenses</li> <li>• The passive voice</li> <li>• The direct and indirect styles: <i>Modo Subjuntivo</i></li> <li>• <i>La Oración Compuesta: Coordinación y Subordinación</i></li> <li>• The indirect style, part 2</li> <li>• Frequently used conditional phrases introduced by conjunctions</li> <li>• Review and systematization of the subjunctive tenses and their distinct uses</li> <li>• Continuing study of subordinate adverbs</li> <li>• Conjunctions, organizers of speech: cause, effect, consequences, sequencing, and temporal links</li> <li>• <i>Perífrasis verbales</i></li> <li>• Reflexive verbs and changes in meaning</li> <li>• Prepositional verbs</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• <i>Frases hechas</i>. proverbs, similies and metaphors</li> <li>• <i>Modismos</i></li> </ul>

<p><u>Communicative Objectives</u></p>	<p><b>Oral Expression</b></p> <ul style="list-style-type: none"> <li>• Mastery of describing and comparing complicated topics, experiences, etc. clearly and with detail</li> <li>• Summarizing and evaluating a film, book, theatre production, etc.</li> <li>• Conveying information from different sources, distinguishing between facts and opinions</li> <li>• Assessing feelings and emotions of others and responding appropriately</li> <li>• Speculating about causes, consequences, hypothetical situations</li> <li>• Producing, summarizing, and evaluating complicated articles or discussions</li> <li>• Participating effectively in complicated debates</li> <li>• Organizing a researched discussion in a coherent, cohesive, and educated manner</li> <li>• Conversing comfortably and appropriately without linguistic limitations in social and personal contexts</li> <li>• Taking an active and effective part in conversations about complicated topics, expressing yourself in an appropriate and persuasive manner</li> </ul> <p><b>Oral and Written Expression</b></p> <ul style="list-style-type: none"> <li>• Summarizing and evaluating complicated information from different sources, facts, inferences, opinions, and controversies</li> <li>• Telling anecdotes</li> <li>• Telling stories and recounting experiences in a clear, coherent, fluid, and natural manner</li> <li>• Making a critical summary of a work of literature or a concept</li> <li>• Writing descriptions in a clear, coherent, fluid, and natural manner; respecting gender agreement</li> <li>• Writing a formal letter, referring to different sources of information, emphasizing points of view and clarifying difficulties</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• Recognizing the significance of distinct styles and subtle uses of language</li> <li>• Recognizing the distinct registers (formal vs. informal)</li> <li>• Understanding jokes, including plays on words and irony</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Grasping subtle distinctions in style and implied significances</li> <li>• Understanding colloquial texts containing idiomatic expressions and slang</li> <li>• Understanding current cultural tendencies across varied means of communication</li> </ul>
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Frequently used conditional phrases introduced by conjunctions</li> <li>• Review and systematization of the subjunctive tenses and their distinct uses</li> <li>• Continuing study of subordinate adverbs</li> <li>• Conjunctions, organizers of speech: cause, effect, consequences, sequencing, and temporal links</li> <li>• <i>Perífrasis verbales</i></li> <li>• Reflexive verbs and changes in meaning</li> <li>• Review and systematization of the uses of <i>se</i>.</li> <li>• Passive constructions</li> <li>• Prepositional verbs</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Formation of words: frequently used prefixes and suffixes</li> <li>• <i>Modismos</i></li> <li>• Vocabulary specific to professions</li> </ul>