

<p><u>Communicative Objectives</u></p>	<p><i>Oral Expression/Interaction</i></p> <ul style="list-style-type: none"> • Greetings: understanding greetings, introducing yourself and others • Asking and responding to questions about where you live and people you know • Expressing desires, knowledge, and things you don't know (sé, no sé) • Asking others to repeat, spell, and explain words • Using numbers in prices, quantities, telephone numbers, dates, and time • Asking and giving simple information in shops and restaurants • Obtaining basic information about traveling • Asking and giving directions • Invitations: understanding simple invitations and requests • Habitual actions <p><i>Oral and Written Expression</i></p> <ul style="list-style-type: none"> • Describing yourself to others: work, hometown, family... • Describing people, places, and things • Indicating what you like/dislike: opinions • Completing forms (for example, applications) • Writing short letters, emails, postcards, and notes • Describing daily activities • Describing what you do for work and in your free time <p><i>Listening</i></p> <ul style="list-style-type: none"> • Understanding short questions and pieces of information • Understanding numbers, quantities, prices, and telephone numbers • Understanding the time, days of the week, months, and years • Understanding simple directions to places • Understanding basic instructions and directions <p><i>Reading</i></p> <ul style="list-style-type: none"> • Understanding signs and warnings in public places • Understanding basic information in schedules and advertisements • Understanding price information in stores • Following simple written directions • Identifying basic information in catalogues and flyers
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p><i>Grammar</i></p> <ul style="list-style-type: none"> • The verbs <i>Ser/Estar</i> + adjectives • The present indicative form • Hay /Está • Conjunctions • Personal pronouns • Possessive adjectives • Introduction to prepositions • Gerunds (<i>Estar</i> + <i>gerundio</i>) • Interrogative pronouns (¿<i>Qué?</i> ¿<i>Cómo?</i> ¿<i>Quién?</i>...) • "Ir a" + infinitive • <i>El Pretérito Perfecto</i> • The verb <i>gustar</i>. • Using the <i>pretérito perfecto</i>: <i>hoy, esta mañana</i>. <p><i>Vocabulary</i></p> <ul style="list-style-type: none"> • Adjectives describing people and things • Occupations/Professions • Months, days, prices, dates, time, quantities • The family • Transportation • Food • Clothing • Hobbies • Parts of the body

A2: Elemental = Beginner A2



<p><u>Communicative Objectives</u></p>	<p>Oral Expression/Interaction</p> <ul style="list-style-type: none">• Talking about things you like to do in your free time• Invitations, making offers and suggestions, refusals• Asking for and giving opinions, expressing agreement and disagreement• Expressing past events and habitual actions in the past• Asking for and giving information about traveling, routes, etc.• Indicating locations and detailed addresses, using a map• Expressing physical states and states of mind• Expressing desires and preferences• Asking for permission and favors• Advice, recommendations, and obligations <p>Oral and Written Expression</p> <ul style="list-style-type: none">• Describing places: your hometown or places you have visited• Describing people and things around you• Talking about your studies or your present/past occupations• Talking about what you did last weekend or on your last vacation• Telling/writing about events or experiences and telling simple stories• Talking about plans for the future and making predictions about the future• Writing personal letters and formal emails (for example, hotel reservations) <p>Listening</p> <ul style="list-style-type: none">• Understanding other people speaking about daily events• Understanding short telephone messages• Understanding brief announcements in public places• Understanding basic instructions (for example, recipes, addresses/directions)• Understanding simple television programs <p>Reading</p> <ul style="list-style-type: none">• Understanding personal letters and brief messages• Understanding basic information in advertisements, catalogues, and schedules• Understanding simple instructions for common objects (for example, public telephones)• Understanding short newspaper articles• Understanding the programs for cultural activities (places, prices, times, and conditions)
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p>Grammar</p> <ul style="list-style-type: none">• The present indicative tense, adverbs of frequency (always, sometimes, etc ...)• <i>Estar</i> + adj. <i>Tener</i> + sust. <i>Ser</i> / <i>Estar</i>• The verb <i>doler</i> / <i>tener que</i> + inf.• The verb <i>gustar</i>• <i>Presente continuo</i> (<i>Estar</i> + <i>gerundio</i>).• Future and simple conditional tenses• Introduction to the past tenses (<i>pret. perfecto, indefinido e imperfecto de indicativo</i>)• <i>El Pretérito Perfecto</i> in speaking about previous experiences (<i>¿Alguna vez has...</i>)• <i>Ya</i> / <i>todavía</i>• Comparatives and superlatives• Object pronouns and relative pronouns• Prepositions of place and time• Affirmative and negative commands <p>Vocabulary</p> <ul style="list-style-type: none">• Months, days, dates, time, prices, and telephone numbers• Activities, hobbies• Food and drink, things in stores• Professions/occupations• Things/activities you enjoy• The weather• Physical states and states of mind• Adjectives describing feelings and experiences• Adjectives describing things (size, color, shape)

B1: Intermedio = Intermediate B1

<p><u>Communicative Objectives</u></p>	<p>Oral Expression/Interaction</p> <ul style="list-style-type: none"> Expressing your opinion about something Explaining a problem in person or by telephone Obtaining detailed information in a shop, travel agency, etc. Comparing and contrasting alternatives; deciding what to do, where to go, what to choose, etc. Communicating naturally and confidently in a shop, travel agency, etc. Organizing an event and solving problems Giving advice, recommendations, orders, and commands Talking about future plans Giving instructions Simple telephone conversations Expressing permission and prohibitions The verb <i>valorar</i>; expressing feelings, wishes, and desires in a simple manner Complaints Invitations, making offers, and refusals <p>Oral and Written Expression</p> <ul style="list-style-type: none"> Describing and comparing places Giving detailed addresses and directions Explaining a problem in a shop, restaurant, or while traveling and asking for a solution Describing events or experiences, expressing feelings and reactions Writing a formal letter (for example, a job application) Telling a story Expressing impressions and opinions about music, films, art, etc. Explaining the reasons for your opinions and plans <p>Listening</p> <ul style="list-style-type: none"> Understanding daily conversations and discussions Understanding basic information on radio and television programs Understanding a recorded narrative Following the main idea of a film predominated by action <p>Reading</p> <ul style="list-style-type: none"> Understanding descriptions of events and feelings in personal letters Identifying the principle ideas of newspaper articles with common daily themes Understanding the general meaning of interviews and magazine/journal articles Understanding a simple story and identifying the most important events
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p>Grammar</p> <ul style="list-style-type: none"> <i>El Pretérito Imperfecto y el Pretérito Indefinido</i>: regular and irregular verbs <i>El Pretérito Pluscuamperfecto</i> Conditional phrases Expressions of obligation and prohibition; <i>deber y prohibición</i> <i>Los nexos</i> (connection words such as <i>a causa de, aunque, a pesar de, ...</i>) <i>Las expresiones temporales</i> (<i>Cuando, tan pronto como, mientras, hasta que...</i>) Relative phrases Continued work on the past tenses; contrasting <i>imperfecto/ indefinido</i> Commands: <i>imperativo afirmativo/ negativo</i> The subjunctive and some of its uses: <i>presente del subjuntivo</i> Some <i>perífrasis verbales</i> Uses of <i>por / para</i>; connectors of finality and cause <p>Vocabulary</p> <ul style="list-style-type: none"> The formation of nouns from adjectives Products used daily (daily necessities) Cultural themes (for example, music, film) Feelings and emotions Vocabulary for giving opinions; being in agreement or disagreement Vocabulary for traveling and public services

<p><u>Communicative Objectives</u></p>	<p>Oral Expression/Interaction</p> <ul style="list-style-type: none"> • Taking an active part in a discussion, using diverse vocabulary • Asking for, giving, and justifying opinions showing mastery of the situation • Making and responding to suspicions, guesses, and hypotheses • Comparing and contrasting information, making your preferences clear • Evaluating the advantages and disadvantages of an issue/topic • Expressing personal sentiments, wishes, and regrets • Complaining, expressing disagreement, and finding solutions to problems • Maintaining an extended telephone conversation and making note of detailed information <p>Oral and Written Expression</p> <ul style="list-style-type: none"> • Giving/writing detailed descriptions of people, places, and personal experiences in a professional manner • Giving/writing details about plans, activities, and experiences • Giving/writing your opinion about a book, film, or television program • Giving/writing about points of view on a theme, considering opinions in favor and against the options presented • Debating in oral or written form, clearly demonstrating your opinions and points of view • Giving/summarizing complete information in a discussion group • Giving/writing descriptions of facts and evaluating your own experiences and those of others indicating their personal significance • Writing a formal letter <p>Listening</p> <ul style="list-style-type: none"> • Understanding colloquial conversations • Understanding the significance of announcements and messages • Understanding documentaries, reports, and interviews and understanding the sentiments and attitudes of the speakers • Understanding films in the original version for the most part <p>Reading</p> <ul style="list-style-type: none"> • Reading through a magazine or newspaper and easily understand the headlines • Recognizing points of view and understanding implied sentiments in a text • Understanding summaries and reviews of films, theatre productions, books, etc. • Following the story line/plot of a short novel or story • Identifying the style of language and level of formality used in a text
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p>Grammar</p> <ul style="list-style-type: none"> • Review of the future tenses: <i>Presente, Perífrasis de Futuro, Futuro Simple y Perfecto</i> • Review of the past tenses: <i>Pretérito Imperfecto, Indefinido, Perfecto, y Pluscuamperfecto</i> • The passive voice • <i>Los verbos modales</i> • Relative and conditional phrases • Conjunctions and linking words • Other uses of the subjunctive tense • Subordinate nouns, adjectives, and adverbs • <i>Pretérito perfecto /Pret. Imperfecto /pluscuamperfecto del Subjuntivo</i> • The indirect style - part 1 • Using the future and conditional tenses to express probability and hypotheses • Uses of <i>se</i> • <i>Perífrasis verbales</i> • <i>Verbos de régimen preposicional</i> • <i>Modificadores</i> <p>Vocabulary</p> <ul style="list-style-type: none"> • Phrases used to contrast points of view • Modifiers and adverbs of quantity • Vocabulary to express emotions and reactions • <i>Frases hechas</i>

<p><u>Communicative Objectives</u></p>	<p>Oral Expression</p> <ul style="list-style-type: none"> • Taking part in a discussion, relating your points of view with those of others • Defining and clarifying a position or idea, supporting or objecting to others • Asking for/giving explanations, making suggestions, giving advice, persuasion • Speculating on the causes and consequences of hypothetical situations • Conveying information from different sources, distinguishing facts from opinions • Using persuasive language and appropriate arguments • Participating effectively in formal discussions: commentary and opinions • Carrying out a coherent, cohesive, and educated discussion • Presenting/responding using complete and convincing reasoning • Using persuasive language to influence others • Expressing yourself with precision and clarity, with appropriate language in order to avoid misunderstandings <p>Oral and Written Expression</p> <ul style="list-style-type: none"> • Giving clear and detailed descriptions about complicated topics related to personal and professional interests • Describing people, events, and experiences in a style appropriate to each situation • Summarizing a film, book, or theatre production • Presenting an argument with systemized reasoning, integrating related themes, emphasizing particular points and finishing with an appropriate conclusion • Expressing yourself with clarity and precision in personal and formal correspondence, using flexible and appropriate language • Using a variety of styles to produce texts on a wide range of themes • Following the rules of gender agreement in written work <p>Listening</p> <ul style="list-style-type: none"> • Listening to oral speech that is not clearly structured • Listening to TV programs and films with ease • Identifying implied attitudes and relationships between speakers • Listening to and adapting to different accents and styles of Spanish <p>Reading</p> <ul style="list-style-type: none"> • Gathering and using information from different sources • Understanding articles with complicated themes • Recognizing subtle differences in style and implied significances • Recognizing the social, political, and historical context of a text
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p>Grammar</p> <ul style="list-style-type: none"> • Review of the past tenses: contrasting the distinct forms of the past tenses • The passive voice • The direct and indirect styles: <i>Modo Subjuntivo</i> • <i>La Oración Compuesta: Coordinación y Subordinación</i> • The indirect style, part 2 • Frequently used conditional phrases introduced by conjunctions • Review and systematization of the subjunctive tenses and their distinct uses • Continuing study of subordinate adverbs • Conjunctions, organizers of speech: cause, effect, consequences, sequencing, and temporal links • <i>Perífrasis verbales</i> • Reflexive verbs and changes in meaning • Prepositional verbs <p>Vocabulary</p> <ul style="list-style-type: none"> • <i>Frases hechas</i>. proverbs, similes and metaphors • <i>Modismos</i>

<p><u>Communicative Objectives</u></p>	<p>Oral Expression</p> <ul style="list-style-type: none"> • Mastery of describing and comparing complicated topics, experiences, etc. clearly and with detail • Summarizing and evaluating a film, book, theatre production, etc. • Conveying information from different sources, distinguishing between facts and opinions • Assessing feelings and emotions of others and responding appropriately • Speculating about causes, consequences, hypothetical situations • Producing, summarizing, and evaluating complicated articles or discussions • Participating effectively in complicated debates • Organizing a researched discussion in a coherent, cohesive, and educated manner • Conversing comfortably and appropriately without linguistic limitations in social and personal contexts • Taking an active and effective part in conversations about complicated topics, expressing yourself in an appropriate and persuasive manner <p>Oral and Written Expression</p> <ul style="list-style-type: none"> • Summarizing and evaluating complicated information from different sources, facts, inferences, opinions, and controversies • Telling anecdotes • Telling stories and recounting experiences in a clear, coherent, fluid, and natural manner • Making a critical summary of a work of literature or a concept • Writing descriptions in a clear, coherent, fluid, and natural manner; respecting gender agreement • Writing a formal letter, referring to different sources of information, emphasizing points of view and clarifying difficulties <p>Listening</p> <ul style="list-style-type: none"> • Recognizing the significance of distinct styles and subtle uses of language • Recognizing the distinct registers (formal vs. informal) • Understanding jokes, including plays on words and irony <p>Reading</p> <ul style="list-style-type: none"> • Grasping subtle distinctions in style and implied significances • Understanding colloquial texts containing idiomatic expressions and slang • Understanding current cultural tendencies across varied means of communication
<p>The grammar and vocabulary necessary for successful communication in the communicative areas described above</p>	<p>Grammar</p> <ul style="list-style-type: none"> • Frequently used conditional phrases introduced by conjunctions • Review and systematization of the subjunctive tenses and their distinct uses • Continuing study of subordinate adverbs • Conjunctions, organizers of speech: cause, effect, consequences, sequencing, and temporal links • <i>Perífrasis verbales</i> • Reflexive verbs and changes in meaning • Review and systematization of the uses of <i>se</i>. • Passive constructions • Prepositional verbs <p>Vocabulary</p> <ul style="list-style-type: none"> • Formation of words: frequently used prefixes and suffixes • <i>Modismos</i> • Vocabulary specific to professions