

## **WOMEN'S MULTIRACIAL HISTORIES IN LONDON AND PARIS**

Summer 2019

University at Albany | Department of Women's, Gender, and Sexuality Studies

Faculty-led Study Abroad by Dr. Janell Hobson (June 8-16, 2019)

Combined with Online Course (June 18-29, 2019)

3 Credits (may fulfill International Perspectives General Education Requirement)

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### **COURSE DESCRIPTION**

This faculty-led study abroad will trace the historical footsteps of black women like Elizabeth Dido Belle, Claudia Jones, Josephine Baker, and Ada "Bricktop" Smith, among others, across the transatlantic regions of Europe. Little is known of the impact of such women on regions like England, Scotland, or France; however, this study abroad and online course will place their histories front and center to shed light on new narratives and different locations in the African Diaspora.

### **COURSE LEARNING GOALS**

During this summer session, students will learn to: 1) Analyze the ways that gender connects to race, class, and other social factors; 2) Locate and identify black women in historical, cultural, and geographical contexts; 3) Compare diverse women, histories, and locations; and 4) Produce multimedia narratives and analyses. This study abroad fulfills the General Education *International Perspectives* Requirement.

### **REQUIRED TEXTS**

Byrne, Paula. *Belle: The Slave Daughter and the Lord Chief Justice*. New York: Harper Perennial, 2014.

Sharpley-Whiting, T. Denean. *Bricktop's Paris: African American Women in Paris between the Two World Wars*. Albany: SUNY Press, 2015.

Additional readings and videos are available on BLACKBOARD.

### **REQUIREMENTS**

*Class Participation* – To earn full participation credit, you will be expected to log-in frequently to our Blackboard online course – during the weeks when we will focus on online learning – and to attend all group-based tours, sessions, and events during our study abroad. There will be opportunities to venture on your own, but you must adhere to the different itineraries outlined in the course schedule, follow instructions outlined in the course's travel guide on Blackboard, and complete reading, writing, and media assignments.

*Student-Led Discussions* – On Blackboard, each student will need to create discussion threads to address reading and travel assignments. The first discussion forum will be in response to online materials, while the second discussion forum will focus on reflections of the international study abroad once we have concluded our tour.

*Photo Essay* – In anticipation of the numerous picture-taking you will most likely pursue during our travels, you will be expected to create a photo essay of 15-20 photographs – each photo accompanied by a written caption (2-3 sentences or 2-4 lines of poetic verse). The photo essay should also include a 200-word introduction describing the overall theme of your essay. In other words, don't simply include photos at random; engage in a theme (visually, geographically, historically) to tell a story through these images so that your picture-taking is meaningful (less posing/selfies and more action shots). This assignment is due on Blackboard by **June 21, 2019, 11:59 PM EST**.

*Final Paper* – Graduate students will work on a final paper (10-15 pages, typed and double-spaced) analyzing the transatlantic identity of one or two of the women encountered during our study abroad tour. Further research into their histories is expected to complete a successful paper. This assignment must be completed by **June 28, 2019, 11:59 PM EST**.

### HOW GRADES ARE DETERMINED

ASSIGNMENTS	POINTS	DUE DATE
Class Participation	30	Each tour, session, and online forums
Student-Led Discussions	40	First Graded Forum: Conclude by June 7, 11:59 PM EST Second Graded Forum: Conclude by June 27, 11:59 PM EST
Photo Essay	30 (undergraduate) 10 (graduate)	June 21, 2018
Final Paper (graduate)	20 (graduate)	June 28, 2018

### GRADING SCALE

A = 100-93 points | A- = 92-90 points | B+ = 89-87 points | B = 86-83 points | B- = 82-80 points  
C+ = 79-77 points | C = 76-73 points | C- = 72-70 points | D = 69-65 points | E = Below 65 points

### ATTENDANCE POLICY

You may miss one group excursion and/or orientation session, but once you miss more, you will receive a 10-point grade deduction for each additional absence. The same applies if you fail to log-in regularly on BLACKBOARD. You are expected to log-in at least 5 times per online week.

### COURSE EXPECTATIONS

You are expected to be early and prompt when we have organized tours since we will always be on a tight schedule. You are expected to exercise caution whenever you travel at night or by yourself (I strongly recommend you travel with at least one other person at night) and to always be aware of your surroundings. You must have a passport to travel outside of the United States.

## COURSE SCHEDULE

### Introduction – Preparation and Planning

Friday, May 3, 2019 – *What to Expect*

12noon – Information Session about our hybrid study-abroad/ online course (meet on campus).

Monday, June 3, 2019– Begin Online Course Discussions and start watching film *Belle*.

BLACKBOARD – Graded Student-led Discussion Forum relating to film. Conclude graded forum: **June 7, 2019 11:59 PM EST.**

Ungraded forums: Meet-and-Greet introductions and travel concerns and tips.

### Unit One – Black Atlantic Migrations

Saturday, June 8, 2019 – *Travel to London*

JFK Airport (morning flight) → London Heathrow (evening arrival) → Coach transfer to Queen's Park Hotel (9PM UK Time)

Sunday, June 9, 2019 – *Arrival in London*

#### Itinerary:

7:30-8:30AM – Breakfast @Hotel

9:00AM-12NOON –Bus Tour and Orientation: City of London

12:00-1:00PM – Lunch on One's Own

1:00-5:00PM – Bus Tour of Windsor

5:00PM – Return to Hotel

6:00PM – Welcome Dinner @Aubaine Notting Hill Restaurant

Monday, June 10, 2019 – *Black Women's Histories*

Reading Assignment: *Belle: The Slave Daughter and the Lord Chief Justice.*

#### Itinerary:

7:30-8:30AM – Breakfast @Hotel

9:00AM – Leave for Kenwood House

10:00AM – Arrival in Kenwood House

11:00-1:00PM – Tour of grounds and café (individual lunch)

1:00PM – Leave for Highgate Cemetery

1:30PM – Claudia Jones's gravesite by Karl Marx's Tomb

2:00PM – Leave for London

3:00PM – Arrival in London

Free evening and dinner on one's own

Tuesday, June 11, 2019 – *Black London*

Reading Assignment: Claudia Jones, "Deportable Subjects" (on Blackboard).

Itinerary:

7:30-9:00AM – Breakfast @Hotel

9:30-11:30AM – Black Cultural Archives Workshop

Lunch on one's own (meet @ 12:30PM at Brixton Station to depart for Rivington Place)

1:30-3:30PM – Rivington Place for Gallery visit

Free evening and dinner on one's own

Wednesday, June 12, 2019 – *Individual Exploration*

Itinerary: Individual exploration of London, with a Museum Challenge (visit at least one museum or historical site)

**Unit Two – Historical Relocations**

Thursday, June 13, 2019 – *Arrival in Paris*

Reading Assignment: *Bricktop's Paris*.

Itinerary:

7:00AM– Hotel Checkout and Depart for Paris via Tube Train

7:55AM - Eurostar train departs St. Pancras to Paris (Gare du Nord – Breakfast for purchase on train)

11:17AM - Arrival in Paris and settle in lodgings (Paris Generator Hostel)

Individual exploration of city (or rest) with lunch on one's own

3:00PM – Depart for Musée D'Orsay for guided tour of “Black Models: From Gericault to Matisse” Exhibition

6:45PM – Seine River Dinner Cruise

8:00PM – Return to Hostel

Friday, June 14, 2019 – *Paris Noire*

Itinerary:

7:00-8:30AM – Breakfast @Hostel

9:00AM – Walk the Spirit Bus Tour Begins (lunch included)

2:00PM – Walk through Montmartre art district

Dinner on one's own

6:15-8:15pm – Guided Tour at the Louvre

8:15pm – Return to Hostel

Saturday, June 15, 2019 – *Final Day Overseas*

Itinerary:

7:30-9:00AM – Breakfast @Hostel

Individual exploration of the city (and/or Versailles and/or Chartres) + Museum Challenge

7:30PM – Farewell Dinner @Khayma Rooftop at Hostel

Sunday, June 16, 2019 – *Return to U.S.*

Itinerary:

Mid-morning flight from Paris to JFK International Airport

**Conclusion – Assessment and Evaluation**

Week of June 16, 2019 – *Begin Online Course Discussions and Photo Essay Assignment*

BLACKBOARD – Graded Student-led Discussion Forums relating to: the readings and tours of London and Paris. Photo Essay Assignment is due: **June 21, 11:59 PM EST.**

Week of June 23, 2019 – *Conclude Online Course Discussions*

BLACKBOARD – Graded Student-led Discussion Forums must conclude by **June 27, 11:59 PM EST.** Final Paper (graduate students) is due: **June 28, 11:59 PM EST.**

Ungraded forum: Study-Abroad Reflection and Course Evaluation.

**RECOMMENDED PLACES TO VISIT**

**London**

*General Interest:*

British Museum

Tate Museum & Tate Modern

Westminster Abbey & Big Ben

Buckingham Palace

Tower of London

London Eye

**Beyond London**

*Course-Related:*

International Slavery Museum in Liverpool

Manchester Cathedral (site of Sarah Baartman's Baptism)

*General Interest:*

Stratford-upon-Avon

Stonehenge

## **Paris**

### *Course-Related:*

Museum of African Art

Musée de l'Homme (site where plaster cast of Sarah Baartman is housed)

### *General Interest:*

Museum de l'Orangerie

Montmartre

## **Beyond Paris**

### *Course-Related:*

Chartres Cathedral (site of the Black Madonna)

### *General Interest:*

Versailles Palace