

**Valencia Semester Program - AIP**  
**AN INTRODUCTION TO SPANISH ART**

**LANGUAGE OF INSTRUCTION:** English

**DESCRIPTION:** This course is designed to introduce students to the most important painters, sculptors, and architects in the history of Spanish Art (fall semester). In the spring semester, students will be introduced to the fundamental epochs in the development of art in Spain through the study of a number of works by outstanding artists of each period studied. Outline summaries of the life and career of each artist will be provided, together with certain background information on artistic movements and styles. The course will also include analysis and discussion of a number of individual paintings. Individual student response and general seminar discussion will be encouraged about the period, artistic trends, as well as cultural and historical events. Supporting materials and short bibliographies will be provided, in English, for each member of the group. Slides of important works will be presented in class. This course also includes field trips to various museums in the city of Valencia in order to view actual masterpieces.

Different topics will be addressed in the fall and spring semesters, so this course may be repeated for credit.

**TOPICS:** Topics may vary according to local cultural activities.

**Fall Semester**

- I. **Painting:** Introduction; Artists – Domenikos Theotokopoulos, “El Greco”, Diego de Velázquez, Francisco de Zurbarán, Francisco de Goya, Joaquín Sorolla, Pablo Picasso, Joan Miró, Equipo Crónica, Isabel Oliver
- II. **Sculpture:** Introduction, Artists – Mariano Benlliure, Julio González, Eduardo Chillida, Miguel Navarro
- III. **Architecture:** Introduction, Artists – Antonio Gaudí, Santiago Calatrava

**Spring Semester**

- I. **Romanesque:** Introduction; Architecture - (Churches, Cathedrals, Secular architecture, Architectural decoration, Military and religious orders); Sculpture and painting
- II. **Gothic:** Introduction; Architecture - (Churches, Cathedrals, Secular architecture, Architectural decoration); Sculpture and painting
- III. **Renaissance:** Introduction; Italy; North Europe; Spain; Painting; Sculpture; Other Arts
- IV. **Baroque:** Introduction; Spain; Painting; Sculpture; Other arts

- V. **Neoclassical Art:** Introduction; Definition and genesis; Architecture; Painting; Sculpture; Decorative arts; Francisco de Goya
- VI. **Impressionism:** Introduction; Origins; Subjects; Technique; Composition; Joaquín Sorolla; Beyond the impressionism
- VII. **Modernism:** Introduction; Origins; Painting: Subjects, Technique, Composition; Architecture: Antonio Gaudí; Other arts
- VIII. **Surrealism:** Introduction; Origins; Painting: Subjects, Technique, Composition; Salvador Dalí; Other arts
- IX. **Cubism:** Introduction; Origins; Painting: Subjects, Technique, Composition; Pablo Picasso; Other artists
- X. **20<sup>th</sup> Century Art:** Introduction; Movements in Spain: Realismo Social, Informalismo; Painting: Equipo Crónica, Genovés, Oliver, Tapies, Saura, Barceló; Sculpture: Chillida, González, Navarro; Architecture: Calatrava; Other arts.

**EVALUATION:** Students are expected to actively participate in class (20%). The exams will be related to the subjects covered in class during the semester. The first test will be worth 25% and the final exam will be worth 25% of the final grade. Students will submit essays related to the subjects covered in class during the semester. The teacher will then go through corrections of each essay and the completion of this work will contribute towards the final grade (30%). Class attendance is regarded as an obligation as well as a privilege, and all students are expected to attend regularly and punctually all classes in which they are enrolled. Three absences will decrease the final grade by 10% and three tardies will be considered as one absence.